

Starting with these extracts, explore how Shakespeare presents Benedick as a character who changes during the play.

Key Scene Focus

- Act 1 Scene 1 – Benedick mocks love and marriage
- Act 2 Scene 3 – Benedick is tricked into believing Beatrice loves him
- Act 4 Scene 1 – Benedick challenges Claudio
- Act 5 Scene 4 – Benedick admits love and agrees to marry

Revision Checklist

- I can describe Benedick at the start of the play
- I can explain how the gulling scene changes him
- I can use at least two short quotations
- I can explain Shakespeare's methods (language or contrast)
- I can link Benedick's change to ideas about love or masculinity

Explore how Shakespeare presents Beatrice as a strong and outspoken character in Much Ado About Nothing.

Key Scene Focus

- Act 1 Scene 1 – Beatrice's verbal sparring with Benedick
- Act 2 Scene 1 – Beatrice's views on marriage
- Act 4 Scene 1 – Beatrice's reaction to Hero's shaming
- Act 5 Scene 4 – Beatrice's honesty about love

Revision Checklist

- I can describe Beatrice's personality
- I can explain how her language shows confidence or intelligence
- I can refer to at least one key scene
- I can explain how she challenges expectations of women
- I can link her role to Shakespeare's ideas about gender

Starting with these extracts, explore how Shakespeare presents Claudio's attitudes towards love and honour.

Key Scene Focus

- Act 1 Scene 1 – Claudio's romantic view of Hero
- Act 2 Scene 1 – Claudio's jealousy and insecurity
- Act 4 Scene 1 – Claudio publicly shames Hero
- Act 5 Scene 1 – Claudio's response to Hero's "death"

Revision Checklist

- I can describe Claudio's view of love at the start
- I can explain how deception affects his behaviour
- I can use a quote showing concern for honour
- I can explain how language shows jealousy or pride
- I can judge whether Shakespeare presents Claudio positively or negatively

AQA Assessment Focus

- AO1: Understanding of Claudio's changing attitudes
- AO2: Analysis of language that shows jealousy, pride or concern for reputation

Starting with these extracts, explore how Shakespeare presents deception in Much Ado About Nothing.

Key Scene Focus

- Act 2 Scene 3 – Benedick is tricked (comic deception)
- Act 3 Scene 1 – Beatrice is tricked
- Act 3 Scene 2 – Don John's false accusations
- Act 4 Scene 1 – Consequences of deception
- Act 5 Scene 4 – Truth revealed

Revision Checklist

- I can explain at least two examples of deception
- I can compare comic and serious deception
- I can use short quotations
- I can explain consequences of deception
- I can link deception to misunderstandings in the play

Explore how Shakespeare presents the importance of honour and reputation in *Much Ado About Nothing*.

Key Scene Focus

- Act 1 Scene 1 – Claudio and honour in love
- Act 2 Scene 1 – Reputation and public image
- Act 4 Scene 1 – Hero's public shaming
- Act 5 Scene 1 – Leonato's reaction to shame
- Act 5 Scene 4 – Restoration of honour

Revision Checklist

- I can explain why reputation matters in the play
- I can refer to Hero's treatment
- I can explain how male honour affects decisions
- I can analyse words linked to shame or honour
- I can link the theme to Shakespeare's message

- This shows that the character...
- Shakespeare develops this idea later in the play when...
- Elsewhere in the play, we see...
- The contrast between ___ and ___ suggests...
- Shakespeare uses ___ to emphasise...
- This reflects attitudes towards ___ at the time the play was written.
- The audience is encouraged to view ___ as...
- This moment is significant because...
- Shakespeare challenges the idea that...
- The consequences of this are...
- Through this character, Shakespeare explores...
- This supports the theme of...
- The writer's intention may be to show...
- By the end of the play, ___ has changed because...
- Overall, Shakespeare suggests that...
- This helps the audience understand...